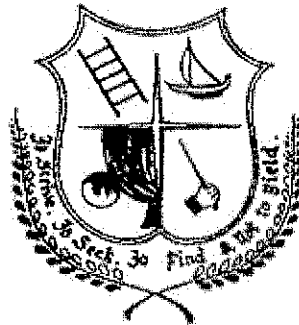# ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)
CHENNAI-600 008

DEPARTMENT OF SANSKRIT

SYLLABUS

CHOICE BASED CREDIT SYSTEM
OUTCOME BASED EDUCATION

(OFFERED FROM THE ACADEMIC YEAR 2018-19)

CONTENTS

EVALUATION PATTERN FOR CONTINUOS ASSESSMENT-UG

INTERNAL VALUATION BY COURSE TEACHER

PART I THEORY PAPERS

COMPONENT	TIME	MAX. MARKS	C.A. MARKS
1.*TEST I	2 HRS	50 MARKS (TO BE CONVERTED)	10
2.*TEST II	2 HRS	50 MARKS (TO BE CONVERTED)	10
3.ASSIGNMENT			10
4.PARTICIPATORY LEARNING			10
TOTAL			**40**

RUBRICS FOR CONTINUOS ASSESSMENT

Assignment	Content / originality / Presentation
Participation	Answering Questions / Participating in Class / Regular Attendance / Chanting

END SEMESTER EVALUATION PATTERN-UG

THEORY PAPER

PART I

SEMESTER I/II/III/IV

DOUBLE VALUATION BY COURSE TEACHER AND EXTERNAL EXAMINER

MAXIMUM MARKS: 100 TO BE CONVERTED TO 60

PASSING MARKS: 40

PASSING MARKS FOR HONOURS COURSE: 50

ETHIRAJ COLLEGE FOR WOMEN (AUTONOMOUS)
CHENNAI-600 008

DEPARTMENT OF SANSKRIT

PART I SANSKRIT FOUNDATION COURSE
Syllabus for B.A./B.Sc./B.Com./B.Com.(C.S.)/ B.B.M./B.B.A./B. Com. (Hons.)/
B.Com. A.&F.
(for those admitted from 2018 – '19)

COURSE PROFILE

SEM.	COURSE CODE	COURSE TITLE	HRS/WK	CREDITS	CA MARKS	END SEM MARKS	TOTAL
I	SN 18 /1L/FCS //FCSH	Didactic Poetry and Prose	6	3	40	60	100
II	SN 18 /2L/FCS //FCSH	Classical Poetry and Prose	6	3	40	60	100
III	SN 18/3L/FCS	Prose Literature	6	3	40	60	100
IV	SN 18/4L/FCS	Rupaka Literature	6	3	40	60	100

Semester I

Course Code	SN18/1L/FCS//FCSH
Course Title	Didactic Poetry and Prose
Cognitive Level	K1, K2, K3
Total Hours	90
Credits	3
Course Objectives	1. To recall the various forms of proper noun, the conjugation of verbs and indeclinables in the language 2. To identify the pervasiveness of Sanskrit in the mottos of Government Organizations 3. To relate to the history of fable literature in Sanskrit 4. To analyze the moral values as gleaned from *Viduraniti* of the *Mahabharata*, stories of *Pancatantra* and Purusha Pariksha

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	18	Basics of Sanskrit language, Simple words, sentences, Mottos of Government Organizations (Select), Study of *Raama, Ramaa, Phalam sabda*	The student will be able to relate to basic grammar – cases of nouns; and read Sanskrit mottos of Government Organizations **CO 1**
II	18	*Tad Sabda* in three genders, Study of *Parasmaipada* conjugation of select 5 *dhatus* in Present tense (laT\) and Past tense(la=\) [pz\ , BaU (Bava\) , ilaK\ , gama\ (gacC\),nama\]	The student will learn verbs and pronouns **CO 2**
III	18	Select *avyayas* and their usage in sentences (prescribed only) (*ca, api, eva, atra,kutra, tatra, katham, kada, tada, cet, no cet, atah, antah, bahih, prsthatah, puratah, kim, kimartham, kiyat, kati*)	The student recalls *avyayas* and their usage in sentences **CO 3**
IV	18	*Panchatantra* of *Vishnu Sharma*-1 tale *Brahmana Karkataka Katha*, *PurushaPariksha* of *VidyapatiThakkura*– 1 Tale *Medhavi Katha* (Tale 10) History of Fable Literature (*Pancatantra* and *Hitopadesa*)	The student relates to one story each from *Pancatantra* and *Purusha Pariksha*; and history of literature **CO 4**
V	18	*Vidura Niti* - 20 verses	The student interprets 20 select verses from *Vidura Niti* **CO 5**

All portions can be found in the portions to be studied for optional Sanskrit paper – II of UPSC// TNPSC exams.

Recommended text books:

- *Sabdamanjari*, R.S.Vadhyar and Sons, Palghat, 1991

- *Pancatantra*, tr. And notes by M.R.Kale, Motilal Banarsidass, New Delhi, 2004

- *A Short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

- *Maxims of Vidur*, G.N.Das, Abhinav Publications, New Delhi, 1997

- *Purusha Pariksha of Vidapati Thakkura,* Dharbhanga Granthamala, Ed. Ramanath Jha, 1881

E Resources

- Indianetzone.com
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com
- Hinduwebsite.com
- Sanskritdocuments.org

COURSE OUTCOMES

C O	C O STATEMENT	KNOWLEDGE LEVEL
CO 1	The student will be able to relate to basic grammar – cases of nouns; and read Sanskrit mottos of Government Organizations	K1
CO 2	The student will learn verbs and pronouns	K1, K2
CO 3	The student recalls *avyayas* and their usage in sentences	K1
CO 4	The student relates to one story each from *Pancatantra* and *Purusha Pariksha*; and history of literature	K1, K2, K3
CO 5	The student interprets 20 select verses from *Viduraniti*	K1, K2, K3

TEACHING METHODOLOGY:

1. Lecture (Chalk and Talk, LCD)
2. Group Discussion for better understanding
3. Quiz

TEMPLATE OF THE C.A. QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K1, K2, K3	A – Answer any SIX out of Seven (6X5) Name//Recall//Write//Explain// Translate Text, Grammar and History of literature	100	30	50
K1, K2, K3	B – Answer any TWO out of Three (2X10) Recall//Write an elaborate note //Explain//Summarize Text, Grammar and History of literature	200	20	

SEMESTER – I

TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K2	**A** **(4X5 Marks)** Answer any four Q.1 Translate into English - 5 words	100		
K2	Q.2 Translate into Sanskrit – 5 words			
K1	Q.3 Grammar (Any Sabda – any five vibhaktis)- Recall		20	
K3	Q.4 Write short notes on History of Literature			
K1	Q.5 Textual Question- Recall from the text			
K1	**B** **(5x8 Marks)** Answer FIVE out of six Q.6 Recall and Annotate (Two out of three to be given from prescribed text)	200	40	100
K1	Q.7 Any prescribed Sabda - Recall			
K3	Q.8 Write Short notes from History of Literature			
K1	Q.9 Recall any 8 mottos of the Government organizations with their meaning			
K3	Q.10 Textual Question Write Notes			

K1	Q.11 Conjugate any two dhatus (1 past and 1 present tense) – Recall			
K3	**C 2x20 Marks** Answer any TWO out of three Q.12 Write an Essay from prescribed Text			
K3	Q.13 Write an Essay from prescribed History of Literature	**500**	**40**	
K1	Q.14 Any Ten avyayas - Recall their meanings and frame sentences			

SEMESTER II

Course Code	SN18/2L/FCS//FCSH
Course Title	CLASSICAL POETRY AND PROSE
Cognitive Level	K1, K2, K3
Total Hours	90
Credits	3
Course Objectives	1. To recall the various usages of pronouns, the conjugation of verbs in language 2. To recognize and read classical literature i.e. Mahakavyas and Bana bhatta's Prose 3. To identify and value the style of Kalidasa and Bana bhatta 4. To relate to the history of classical Mahakavya literature and popular Prose literature

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	18	Grammar *Asmad* And *YushmadSabdas*, *Atmanepada* conjugation of select 5 *dhatus* in present tense and in Past tense (*Vand, Labh, Iksh, Varth, Ram*)	The student will know the present tense conjugation of atmanepada verbs and forms of pronoun **CO 1**
II	18	Introduction to *Mahakavya*, Study of Kalidasa's Works	To discover the greatness of Kalidasa and get introduced to the Mahakavya **CO 2**
III	18	*Raghuvamsam* – 12th Canto – vv. 1,2,4-19 (18 verses)	The student interprets select verses from Canto XII of *Raghuvamsam* and excerpt of *Sukanasopadesa* **CO 3**
IV	18	*Raghuvamsam* – 12th Canto – vv.24,26,31-35, 43,45, 49-50 (11 verses) *Sukanasopadesa*	The student interprets select verses from Canto XII of *Raghuvamsam* and Excerpt of *Sukanasopadesa* **CO 4**
V	18	History of Literature – I i. *PancaMaha Kavya* ii. *Bhatti* iii. *Ksemendra* iv. *Kumara Dasa* v. *Asvaghosa* vi. *Kaviraja (Raghava Pandaviyam)* History of Literature - II i. *Subandhu* ii. *Bana Bhatta* iii. *Dandin*	To identify connected popular Mahakavyas and the three classical Prose romances **CO 5**

All portions conform to the portions to be studied for optional Sanskrit paper –II for UPSC & TNPSC examinations

Recommended text books:

- *Sabdamanjari*, R.S.Vadhyar and Sons, Palghat, 1991

- *Raghuvamsa of Kalidasa*, Ed. M.R.Kale, Motilal Banarsidass,
- Varanasi, 1971

- *A short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

- *Sukanasopadesa* , Pub. University of Madras, Ed. Dr. K. K.Raja, 1994

E Resources

- Indianetzone.com
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com
- Hinduwebsite.com
- Sanskritdocuments.org

COURSE OUTCOMES

C O	C O STATEMENT	KNOWLEDGE LEVEL
CO 1	The student will know the present tense conjugation of atmanepada verbs and forms of pronoun	K1
CO 2	To discover thegreatness of *Kalidasa* and get introduced to the *Mahakavya*	K1, K2, K3
CO 3	The student interprets select verses from Canto XII of *Raghuvamsam* and excerpt of *Sukanasopadesa*	K1, K2, K3
CO 4	The student interpretsselect verses from Canto XII of *Raghuvamsam* and Excerpt of *Sukanasopadesa*	K1, K2, K3
CO 5	To identify connected popular Mahakavyas and the three classical prose romances	K1, K2, K3

TEACHING METHODOLOGY:

1. Lecture (Chalk and Talk, LCD)
2. Blended Classroom-E Content, Videos
3. Group Discussion for better understanding
4. Quiz

TEMPLATE OF THE C.A. QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K1, K2, K3	**A – Answer any SIX out of Seven (6X5)** **Name//Recall//Write//Explain// Translate** **Text, Grammar and History of literature**	**100**	**30**	**50**
K1, K2, K3	**B – Answer any TWO out of Three (2X10)** **Recall//Write an elaborate note //Explain//Summarize** **Text, Grammar and History of literature**	**200**	**20**	

SEMESTER – II

TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K2	**A** **(4X5 Marks)** Answer any four Q.1 Translate into English - 5 words			
K2	Q.2 Translate into Sanskrit – 5 words			
K1	Q.3 Grammar (Any Sabda – any five vibhaktis)- Recall	**100**	**20**	
K3	Q.4 Write short notes on History of Literature			
K1	Q.5 Textual Question- Recall from the text			
K1	**B** **(5x8 Marks)** Answer FIVE out of six Q.6 Annotate (Two out of three to be given from prescribed text)			**100**
K2	Q.7 Explain fully (Two out of three to be given from prescribed text)			
K2	Q.8 Write Short notes (from Text)			
K1	Q.9 Recall and Correct the wrong words i. Sabda (any four vibhaktis) eg. Mama Asmasu Asmakam ii. Conjugation (any four roots any person with one error to correct) eg. Vandase Vandavahe Vandamahe	**200**	**40**	
K3	Q.10 Write Notes – History of Literature			

K1	Q.11 Conjugate any two dhatus (1 past and 1 present tense) – Recall			
K3	**C** **(2x20 Marks)** Answer any TWO out of three Q.12 Write an Essay from prescribed Text			
K3	Q.13 Write an Essay from prescribed Text	**500**	**40**	
K3	Q.14 Write an Essay from prescribed History of Literature			

Semester III

Course Code	SN18/3L/FCS
Course Title	PROSE LITERATURE
Cognitive Level	K1, K2, K3
Total Hours	90
Credits	3
Course Objectives	1. To recall grammar – Various forms of Nouns in the language, conjugations of verbs in future tense 2. To value our epics and identify the moral code of conduct as depicted in the *Virata parva* of *Mahabharata* 3. To relate to the history of prose literature and Mahabharata literature

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	18	Introduction to Prose literature, Sabda – *Hari, nadI, future tense*(laRT\) of select Dhatus [pz\ , BaU *(Bava\)*, ilaK\ , gama\ *(gacC\)*,nama\]	The student will familiarize – Various forms of Nouns in the language, conjugations of verbs in future tense **CO 1**
II	18	Introduction to Mahabharata *Virata parva* of *Bharata Sangraha* of *Lakshmana Suri*	The student interprets the prose of *Virata parva* of *Bharata sangraha* **CO 2**
III	18	*Virata parva* of *Bharata Sangraha* of *Lakshmana Suri*	The student interprets the prose of *Virata parva* of *Bharata sangraha* **CO 3**
IV	18	*Virata parva* of *Bharata Sangraha* of *Lakshmana Suri*	The student interprets the prose of *Virata parva* of *Bharata sangraha* **CO 4**
V	18	History of Literature – i. Prose Literature a) Vasavadatta of Subandhu b) Dasakumara caritam of Dandin c) Kadambari d) Harsha Caritam of Bana bhatta ii. Mahabharata Literature a) Authorship of Mahabharata b) 3 stages of development of Mahabharata c) Bhagavadgita	The student relates to the connected history of prose literature and epic literature **CO 5**

Recommended text books:

- *Virata parva, Bharata Sangraha*, Mahamahopadhyaya Lakshmana Suri

- *A short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

All portions can be found in Sanskrit optional paper-II syllabus of UPSC/TNPSC examinations

E Resources

- Indianetzone.com
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com
- Hinduwebsite.com
- Sanskritdocuments.org

COURSE OUTCOMES

C O	C O STATEMENT	KNOWLEDGE LEVEL
CO 1	The student will familiarize – Various forms of Nouns in the language, conjugations of verbs in future tense	K1
CO 2	The student interprets the prose of *Virata parva* of *Bharata sangraha*	K1, K2, K3
CO 3	The student interprets the prose of *Virata parva* of *Bharata sangraha*	K1, K2, K3
CO 4	The student interprets the prose of *Virata parva* of *Bharata sangraha*	K1, K2, K3
CO 5	The student relates to the connected history of prose literature and Mahabharata literature	K1, K2, K3

TEACHING METHODOLOGY:

1. Lecture (Chalk and Talk- LCD)
2. Blended Classroom-E Content, Videos
3. Problem Solving-Group Discussion
4. Quiz

TEMPLATE OF THE C.A. QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K1, K2, K3	**A – Answer any SIX out of Seven (6X5)** **Name//Recall//Write//Explain// Translate** **Text, Grammar and History of literature**	**100**	**30**	
K1, K2, K3	**B – Answer any TWO out of Three (2X10)** **Recall//Write an elaborate note //Explain//Summarize** **Text, Grammar and History of literature**	**200**	**20**	**50**

SEMESTER - III

TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K3	**A** (4X5 Marks) Answer any four Q.1 Write short notes – History of Literature	100		
K3	Q.2 Write short notes – Textual			
K1	Q.3 Textual Question- Recall from the text		20	
K3	Q.4 Write short notes on History of Literature			
K1	Q.5 Textual Question- Recall from the text			
K1	**B** (5x8 Marks) Answer FIVE out of six Q.6 Annotate (Two out of three to be given from prescribed text)- Recall			100
K2	Q.7 Explain fully (Two out of three to be given from prescribed text)	200	40	
K3	Q.8 Write Short notes from History of Literature			
K1	Q.9 Write short notes – Textual			

K1	Q.10 Recall one Sabda fully			
K1	Q.11 Conjugate any two dhatus (Lrt Lakara) – Recall			
K3	**C 2x20 Marks** Answer any TWO out of three Q.12 Write an Essay from prescribed Text	500	40	
K3	Q.13 Write an Essay from prescribed Text			
K3	Q.14 Write an Essay from prescribed History of Literature			

Semester IV

Course Code	SN18/4L/FCS
Course Title	RUPAKA LITERATURE
Cognitive Level	K1, K2, K3
Total Hours	90
Credits	3
Course Objectives	1. To recall the various usages of proper noun, the conjugation of verbs in Imperative mood 2. To identify the antiquity of Indian Theatre and its popular themes 3. To relate to the popular Sanskrit dramas

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	18	Sabda – Guru, Vadhu, laaoT\ lakar: of select Dhatus [pz\ , BaU (Bava\), ilaK\ , gama\ (gacC\),nama\]	The student will recall various cases of proper nouns; the conjugation of verbs in Imperative mood CO 1
II	18	Introduction to Indian Theatre and plays of *Bhasa*	The student reads about with Indian Theatre CO 2
III	18	*Duta vakyam* – I	To interpret *Duta vakyam* drama of Bhasa CO 3
IV	18	*Duta vakyam* – II	To interpret *Duta vakyam* drama of Bhasa CO 4
V	18	History of Literature 　i.　Dramas of Kalidasa 　ii.　Dramas of Bhavabhuti 　iii.　Dramas of Harsha Vardhana	The student relates to the Dramas of Kalidasa, Bhavabhuti and Harshavardhana CO 5

All portions can be found in the Sanskrit optional paper -II of UPSC/ TNPSC syllabus

Recommended text books:

- *Complete Plays of Bhasa* .Vol.I., Nag Publishers, Delhi, 1996.

- *A short History of Sanskrit Literature*, T.K. Ramachandra Aiyar, R.S. Vadhyar, Palghat, 1995

E Resources

- Indianetzone.com
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com
- Hinduwebsite.com
- Sanskritdocuments.org

COURSE OUTCOMES

C O	C O STATEMENT	KNOWLEDGE LEVEL
CO 1	The student will recall various cases of proper nouns; the conjugation of verbs in Imperative mood	K1, K2
CO 2	The student reads about with Indian Theatre	K1, K2, K3
CO 3	To interpret *Duta vakyam* drama of Bhasa	K1, K2, K3
CO 4	To interpret *Duta vakyam* drama of Bhasa	K1, K2, K3
CO 5	The student relates to the Dramas of Kalidasa, Bhavabhuti and Harshavardhana	K1, K2, K3

TEACHING METHODOLOGY:

1. Lecture (Chalk and Talk- LCD)
2. Blended Classroom-E Content, Videos
3. Problem Solving-Group Discussion
4. Quiz
5. Field Visits

TEMPLATE OF THE C.A. QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K1, K2, K3	A – Answer any SIX out of Seven (6X5) Name//Recall//Write//Explain// Translate Text, Grammar and History of literature	100	30	50
K1, K2, K3	B – Answer any TWO out of Three (2X10) Recall//Write an elaborate note //Explain//Summarize Text, Grammar and History of literature	200	20	

SEMESTER - IV

TEMPLATE OF THE END SEMESTER QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K1	**A** **(4X5 Marks)** Answer any four Q.1 Name – History of Literature (Popular Sanskrit dramas)			
K1	Q.2 Name – History of Literature (Bhasa s plays)			
K1	Q.3 Textual Question- Recall from the text	**100**	**20**	
K3	Q.4 Write short notes on History of Literature (Indian Theatre)			
K1	Q.5 Textual Question- Recall from the text			
K1	**B** **(5x8 Marks)** Answer FIVE out of six Q.6 Annotate (Two out of three to be given from prescribed text)- Recall			**100**
K2	Q.7 Explain fully (Two out of three to be given from prescribed text)	**200**	**40**	
K3	Q.8 Write Short notes from History of Literature			

K1	Q.9 Write short notes – textual			
K1	Q.10 Recall one Sabda fully			
K1	Q.11 Conjugate any two dhatus (Lot Lakara) – Recall			
K3	**C 2x20 Marks** Answer any TWO out of three Q.12 Write an Essay from prescribed Text			
K3	Q.13 Write an Essay from prescribed Text	**500**	**40**	
K3	Q.14 Write an Essay from prescribed History of Literature (Indian Theatre)			

EVALUATION PATTERN (U.G. for All Semesters)

SEM.	COURSE CODE	COURSE TITLE	CA				END SEM MARKS	TOTAL
			A/WQ	P	T	ITW		
I	SN 18 /1L/FCS //FCSH	Didactic Poetry and Prose	10	10	20	40	60	100
II	SN 18 /2L/FCS //FCSH	Classical Poetry and Prose	10	10	20	40	60	100
III	SN 18/3L/FCS	Prose Literature	10	10	20	40	60	100
IV	SN 18/4L/FCS	Rupaka Literature	10	10	20	40	60	100

ABBREVIATIONS

A – ASSIGNMENT   P- PARTICIPATORY LEARNING   T- C.A.TEST TOTAL

WQ- WRITTEN QUIZ   A- ASSIGNMENT   ITW- INTERNAL TOTAL

WEIGHTAGE

SANSKRIT NON MAJOR ELECTIVE COURSE

Syllabus for I B.A./B.Sc./B.Com./B.Com.(C.S.)/ B.B.M./B.B.A./ B.Com.(Hons.)/ B.Com. A.&F.

(for those admitted from 2018 -'19)

PART IV- NME

END SEMESTER EVALUATION PATTERN

SINGLE VALUATION

WRITTEN TEST

MAXIMUM MARKS:	50
PASSING MARKS:	20
PASSING MARKS FOR HONOURS COURSE:	25

SEMESTER – I

Course Code	UG18/1N/SAN//SANH
Course Title	INDIAN TRADITION
Cognitive Level	K1, K2, K3
Total Hours	30
Credits	2
Course Objectives	1.To illustrate general ideas on Vedas and its major four divisions, Itihasas and Puranas 2.To value our Indian Tradition 3.To identify the literature that form the basis of Indian Tradition

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	10	Introduction to Vedas,Upanishads	Student will be able to illustrate general ideas on Vedas and its major four divisions, Itihasas and Purana
II	10	Itihasas and Puranas	Student will be able to value our Indian Tradition
III	10	Vedangas	Student will be able to identify the literature that form the basis of Indian Tradition

Recommended text books:

Cultural Heritage of India, Vol.I&II Ramakrishna Mutt,

History of DharmaSastra, P.V.Kane, B.O.R.I. 2006

E Resources
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.com

COURSE OUTCOMES

C O	C O STATEMENT	KNOWLEDGE LEVEL
CO 1	Student will be able to illustrate general ideas on Vedas and its major four divisions, Itihasas and Purana	K1, K2, K3
CO 2	Student will be able to value our Indian Tradition	K1, K2, K3
CO 3	Student will be able to identify the literature that form the basis of Indian Tradition	K1, K2, K3

There can be found in the portions for Sanskrit optional paper-II of UPSC// TNPSC examinations

TEMPLATE OF THE QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K1, K2, K3	A – Answer any SIX out of Seven 6X5 Name//Recall//Write//Explain	100	30	50
K1, K2, K3	B A – Answer any TWO out of Three 2X10 Recall//Write an elaborate note //Explain	200	20	

SEMESTER II

Course Code	UG18/2N/SAN//SANH
Course Title	STOTRAS
Cognitive Level	K1, K2, K3
Total Hours	30
Credits	2
Course Objectives	1.To illustrate small stotras for day to day chanting 2. To recognize the importance of Prayers 3. To develop habit of regular chanting Prayers regularly

UNITS	NO.OF HOURS	SUBJECT MATTER	UNIT OUTCOMES
I	10	Stotras in four lines on all main Deities	The student will be able to read simple Stotras on all Main Deities
II	10	Stotras chanted for a purpose (While getting up, bathing, having food,Before studying, in Temples)	The student will be able to read simple Stotras chanted for different Purposes
III	10	One bigger Stotra	The students will be able to improve upon their memorizing skills

Recommended text books:

Chinmaya Balavihar, Guide II, Central Chinmaya Mission Trust, Bombay – 72,1994

Dainandinastotrani, Pub. Mr.M. Raghu, Mylapore, Chennai -4, 2003

E Resources
- Sanskrit.inria.fr/portal.html
- Sanskrit.samskrutam.c

COURSE OUTCOMES

C O	C O STATEMENT	KNOWLEDGE LEVEL
CO 1	The student will be able to read simple Stotras on all Main Deities	K1, K2, K3
CO 2	The student will be able to read simple Stotras chanted for different Purposes	K1, K2,K3
CO 3	The students will be able to improve upon their memorizing skills	K1, K2, K3

TEMPLATE OF THE QUESTION PAPER

Knowledge Level	Section	Word Limit	Marks	Total
K1, K2, K3	A – Answer any SIX out of Seven 6X5 Name//Recall//Write//Explain	100	30	
K1, K2, K3	B A – Answer any TWO out of Three 2X10 Recall//Write an elaborate note //Explain	200	20	50